Inside Out & Upside Down

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A total curriculum model

Informal curriculum

Campus curriculum

Bioversity

Futures Initiative

Formal curriculum

Embedding sustainability in our core activities
The Futures Initiative

What is it?
• Small-scale funding
• Capacity building activity

Impact
• Individual projects
• Clusters of activity
Bioversity
What it is?
'taking learning outside'
Inside Out

Photo Provocation Activity
The Connecting Children and Nature Project

- **an evening expert lecture** led by Tim Gill
  *Sowing the Seeds: why reconnecting children with nature matters, and what we should be doing about’*

- **an outdoor conference** ‘If you go down to the woods today…’ hosted by EarthCraftuk at their forest school site

- **Next steps workshop**

- **Screening of ‘Project Wild Thing’**
An emergent Connecting Children and Nature Network

“The variety of backgrounds represented” was a feature of these events.

- staff and students (including trainee teachers and early years practitioners)
- Nature conservation organisations
- Early Years settings and schools
- Local Authorities
- Arts and cultural heritage organisations

Feedback showed a strong commitment to maintaining and developing the network.
Collaborative Research and Knowledge Exchange

An Academic Business Partnership with Kent Wildlife Trust to evaluate their Forest School Programme

Introduction to Forest School sessions for student teachers/early years practitioners

Artswork Network funding to develop the network outdoor arts activity with Children and Young People
Upside down

Photo Provocation Activity
Upside Down: the end of ‘natural’?

- Veteranisation
- ‘Tree Time’
- Long life learning
- Climax community

Balance of nature

- Disturbance
- Rewilding
- Natural cycles
- Hidden worlds
‘Aha’…

Inside Out

Upside Down