

GSA

SUSTAINABILITY



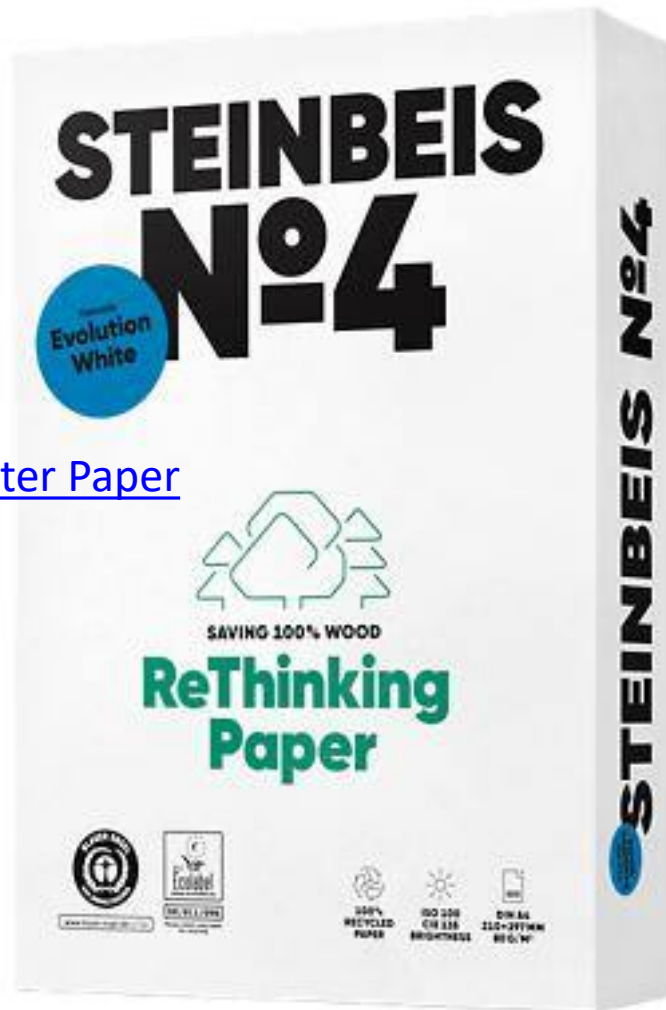
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GSA Sustainability [Facebook](#)
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[Greener Meetings & Events](#)

[Better Paper](#)



[Knowing Your Chemicals](#)



[Greta Thunberg](#)



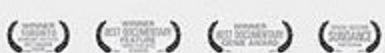
[Johan Rockstrom](#)



[Kate Raworth](#)



[Alexandria Ocasio-Cortez](#)



"AWE INSPIRING! STIMULATES THE SENSES
AND THE CONSCIENCE SIMULTANEOUSLY."

MANUFACTURED LANDSCAPES

A FILM BY JENNIFER BACHMAL



Can fashion save the planet?



RIVERBLUE

NARRATED BY JASON PRIESTLEY

THE FUTURE IS NOW
"A FUTURE THAT ISN'T A FUTURE"

Reel to Reel Cinema

www.reelto reelcinema.com

Manchesterfilmcoop Presents...

WINNER OF BERLIN'S CINEMA FOR PEACE AWARD FOR JUSTICE IN 2011

BLOOD IN THE MOBILE

BY FRANK POULSON



IS THERE BLOOD
IN YOUR POCKET?

FILM SCREENING AND DISCUSSION

TUESDAY 20th MAY 2014 - SCREENING 8PM PROMPT

OLIVE INSPIRE CAFE 747 STOCKPORT RD. MANCHESTER M19 3AR

£3 WAGED/£2 UNWAGED & STUDENTS

THE MOBILE SHOWS THE CONNECTION BETWEEN OUR PHONES AND THE CIVIL WAR IN THE CONGO. DIRECTOR FRANK POULSEN TRAVELS TO EASTERN

CYRIL DION

DEMAIN

UN NOUVEAU MONDE EN MARCHÉ

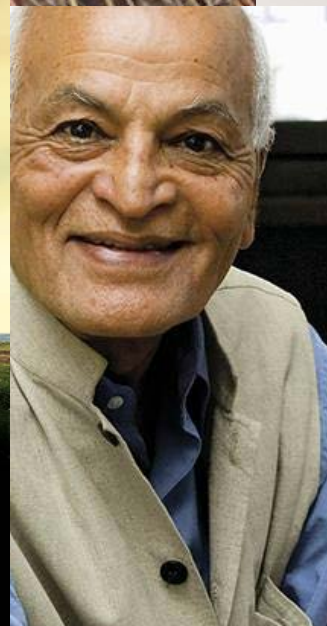


PARTOUT DANS LE MONDE,
DES SOLUTIONS EXISTENT.

D'APRÈS LE FILM DE CYRIL DION ET MÉLANIE LAURENT



DOMAINE DU POSSIBLE
ACTES MED



THE TRUE COST

A PLASTIC OCEAN

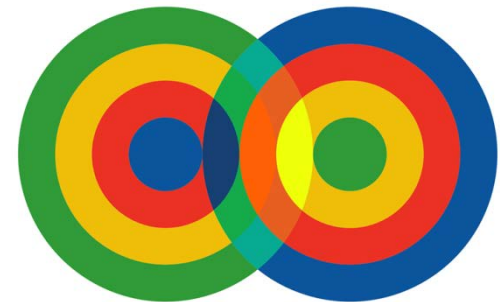
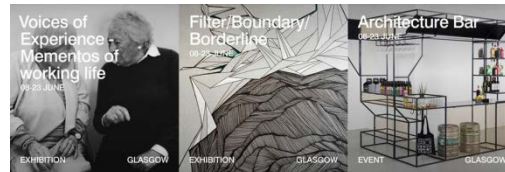
MARCH 14th 2014
Doors open 6.15PM
Reid Theatre

Film Screening with Q&A:
Intro from Sandy Halliday (SEDA)
Conversation from
Doug Allan (Blue Planet), James
Hopson, Anne Baver (Expedition)
and James Bay (SEDA).

Supported by SEDA & GSA SieG
& PEARU
Broadcast by HILL52

Free but ticketed - Eventbrite





ENOUGH!



**CLIMATE
PSYCHOLOGY
ALLIANCE
Scotland**
Insights for effective action





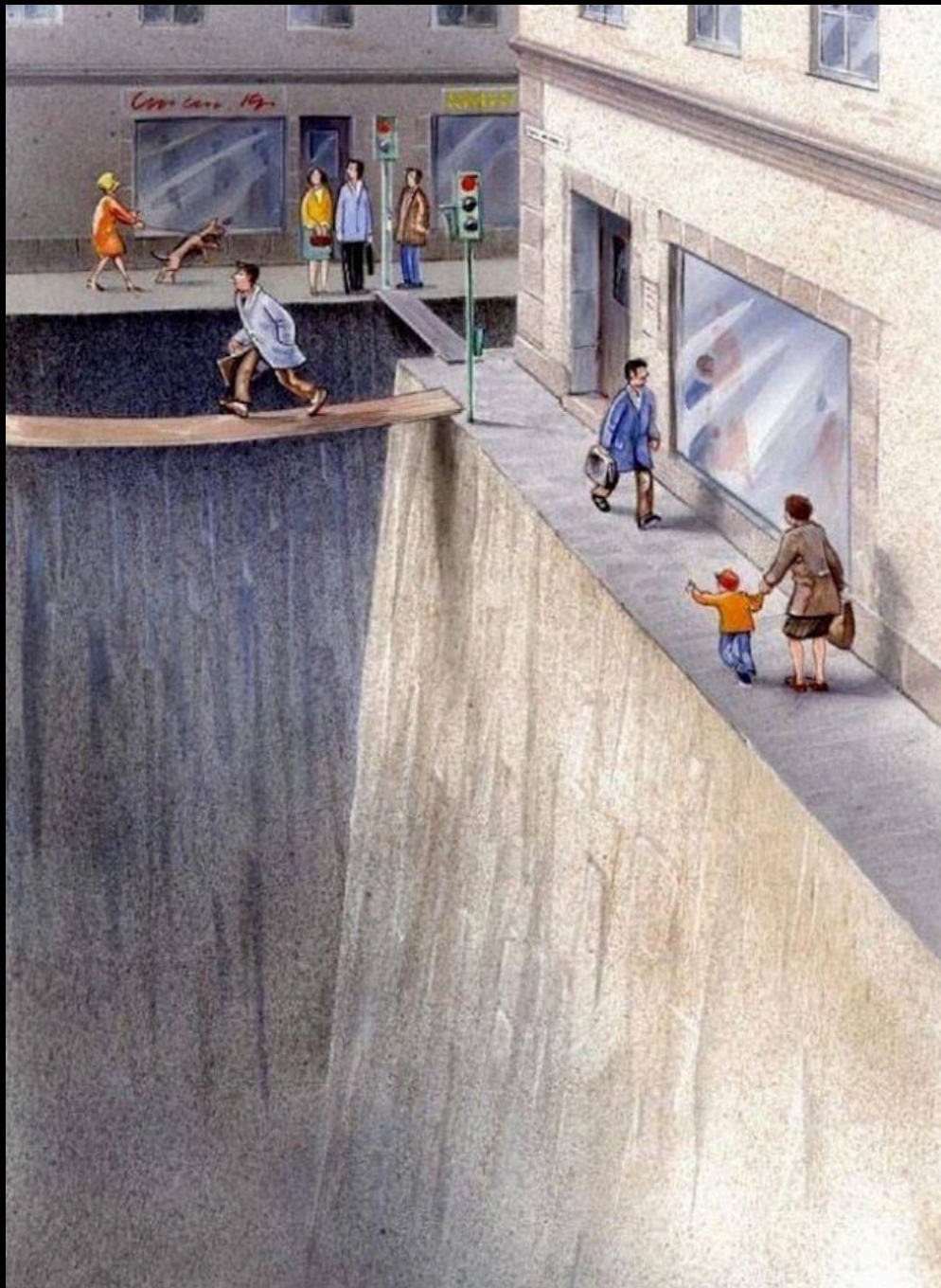


Tackling Climate Anxiety



[Pekka Niittyvirta](#) and [Timo Aho](#)





[Karl Jilg](#)



The Lighthouse: Architectural Materials Library

Circular Arts Network



Circular Arts Network:
A circular economy tool for the arts

ADD A LISTING +

MY ACCOUNT 

GIVE

A way to redistribute spare or unneeded resources and save waste

GET

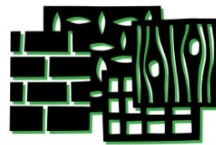
Find useful things affordably or for free

Search

Find an item...



Browse the listings



Materials



Equipment



Transport



Furniture



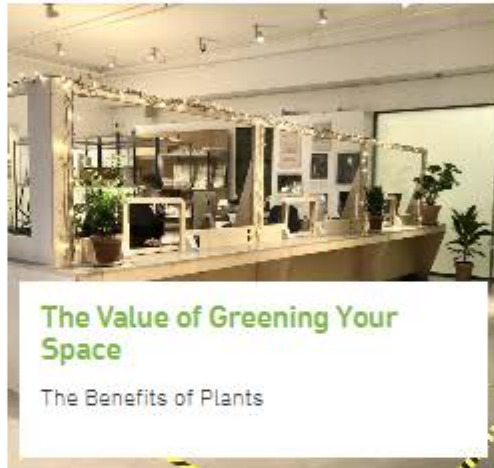
Packing



Time

Best Practice

Create & Sustain Energy Food Green Week Materials Re-use SIAG Talk Thinking Travel Waste Water Wellbeing Workshop



Hubbub Cup Installation



Karen Westland



Morag
Seaton





**POLLUTION
ZONE**



Breathing kills

People of colour are
more likely to live in
an area with illegal
air pollution levels

Clean air for all

Choked Up

Change In-Depth

- [Programme Specifications](#)
- Teaching & subject-specific CPD
- Assessment
- Student Attributes
- Future Career and Practice

The First Year Experience Glasgow School of Art

Co-Lab 1: Being Human
Co-lab 2: Our Habitat

*An Introduction to Art
School*

www.gsa-

fye.org.uk



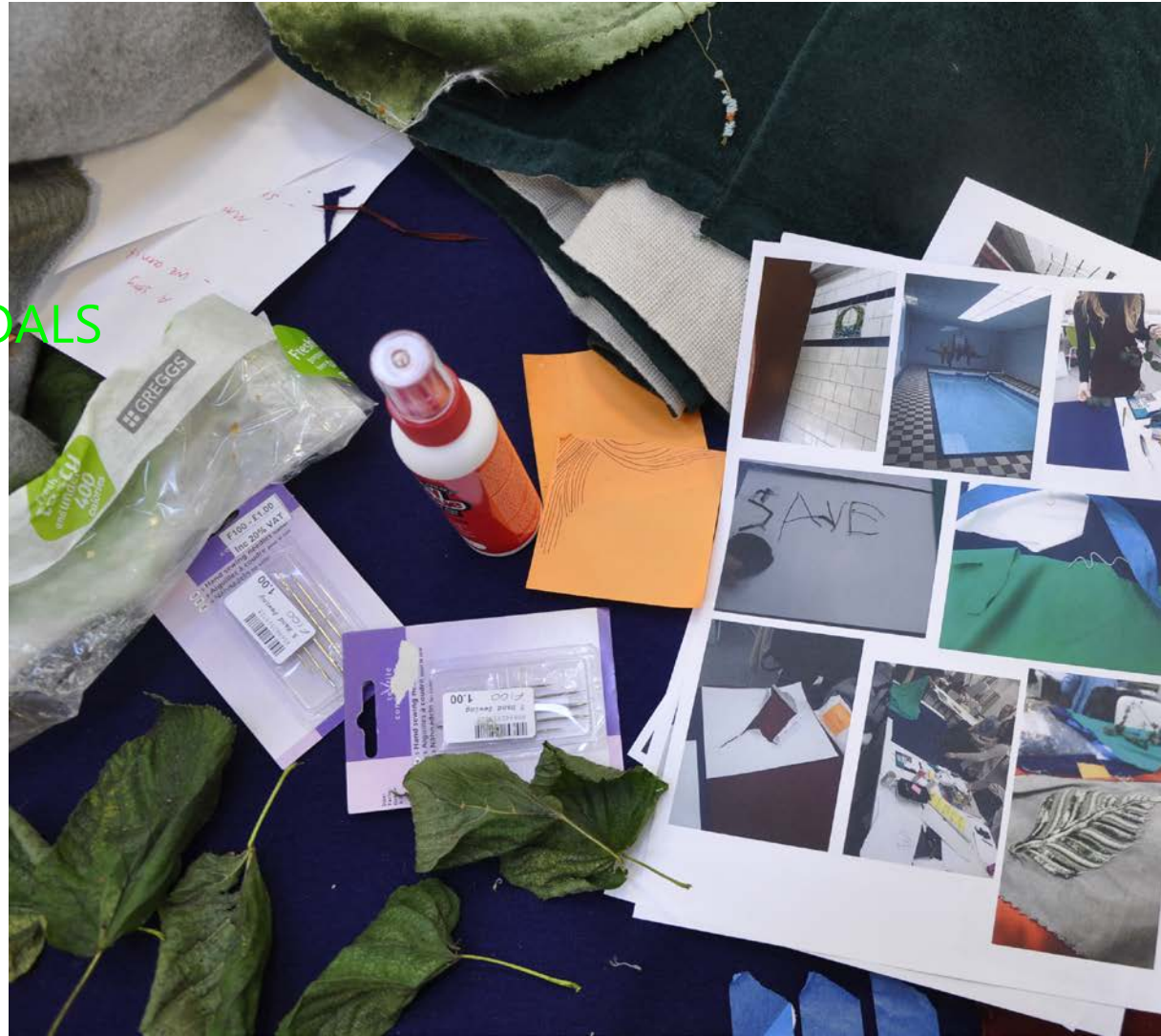
GSA Graduate Attributes

Creative Learners
Creative Thinkers
Creative Practitioners
Creative Collaborators
Creative Communicators
Creative Citizens



SUSTAINABILITY
UN 17 SUSTAINABILITY GOALS
CLIMATE JUSTICE
SOCIAL JUSTICE
EQUALITY
ETHICS

ANTHROPOCENE
NATURECULTURE
ANIMALHUMAN...



CREATIVE
COLLABORATIVE
OUTCOMES
UNDERPINNED BY
ECOLOGICAL
SOCIAL
ENVIRONMENTAL
CONCERNS

EMBEDDED IN
LEARNING FOR ALL
CREATIVE
DISCIPLINES AT GSA



Katy West / First Year Experience Coordinator

GSA

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