The Living, Taking and Giving Back Library

A Participatory Experience

Margaret Jennings



The Library contents have been gathered over a period of 1 year from found materials in skips and random throw-out places.

...a diary, a snapshot, an indictment of discarded and wasted resources.

Arranged on discarded light-fittings for shelves and in boxes and cabinets, this found 'stuff' has been selected in relation to a personal choice of categorisation, just like a library.



Offered here, juxtapositioned against the historically and culturally revered library context, the newly categorised and rearranged objects, evoke the beginnings of a re-appropriated transformative journey of stuff.

A provocation of reassessments of our taken-for-grantedness in our everyday habits?

A reformatting of questions we ask ourselves...



This, as an Alternative Library, broaches possibilities to reconsider such pertinent pressing issues as;

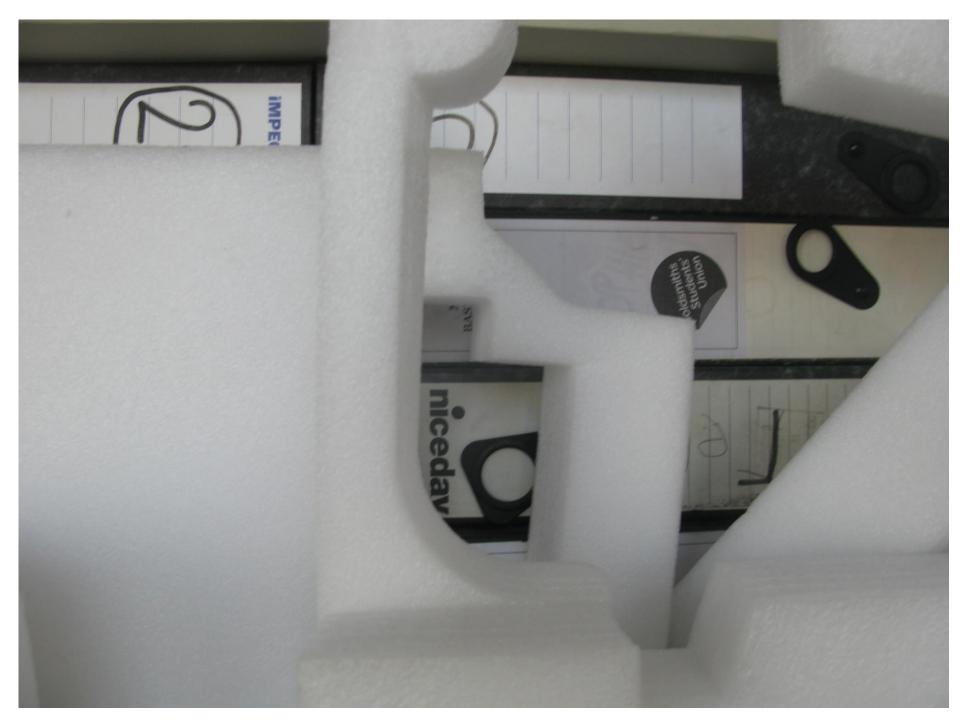
what we throw away,

why we throw it out and

how perhaps it could be reclaimed, revalued, re-appropriated, reused, re-ideaed

... indeed transformed.

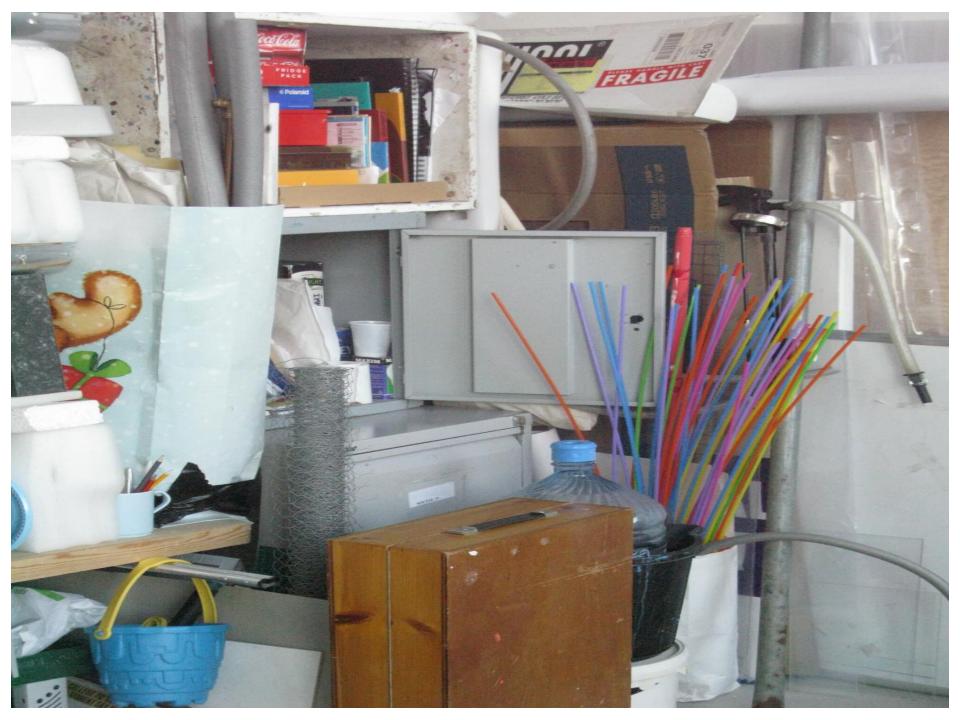




Through this giving back, the essential return is directly connected to its communal use.

The Alternative Library may be thought of as a cycle – a flow back to community – suggesting the idea of respect, responsibility and commitment to the environment.





Dear Participants,

Having chosen a piece of stuff and made use of it, a photograph documenting its transformation is to be returned to The Library.

This photo becomes an archive for future reference

... germinating new ideas.





Also The Rule;

The Library is to be replenished with your own found object/material.

This found object/material, specially chosen with a view of how it might be useful to someone else, is offered as inspiration for the next Library user.

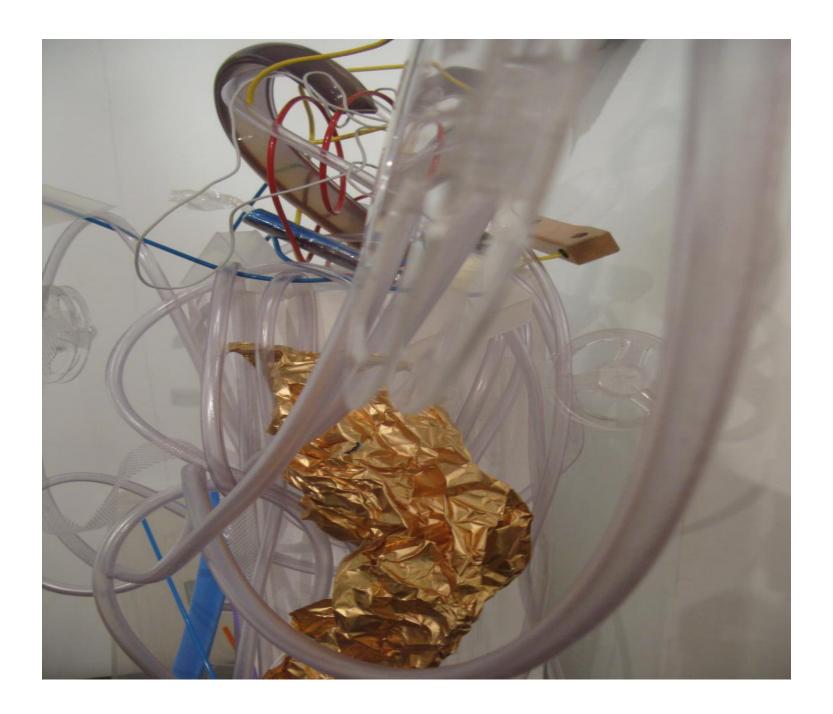




























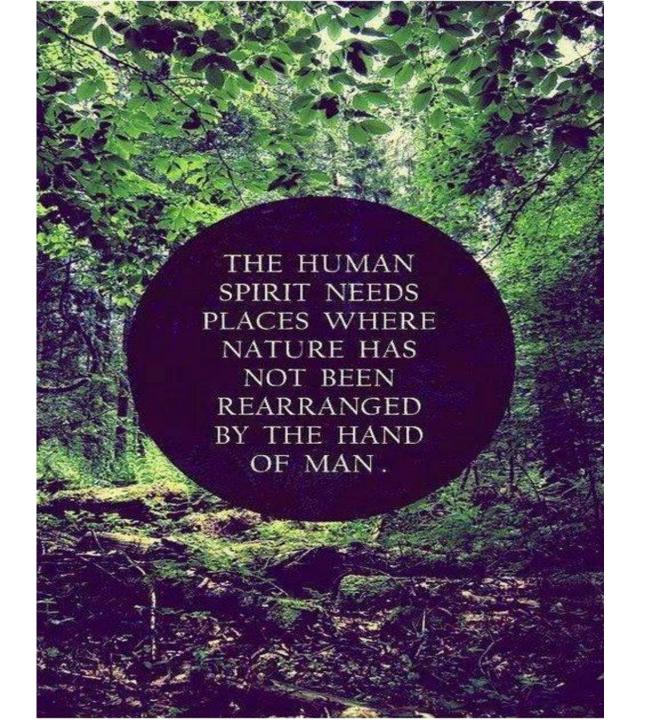






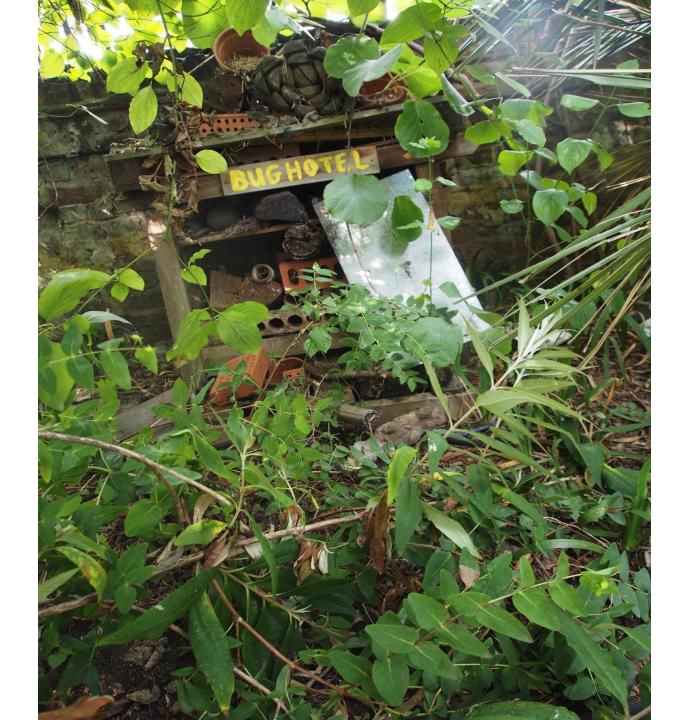


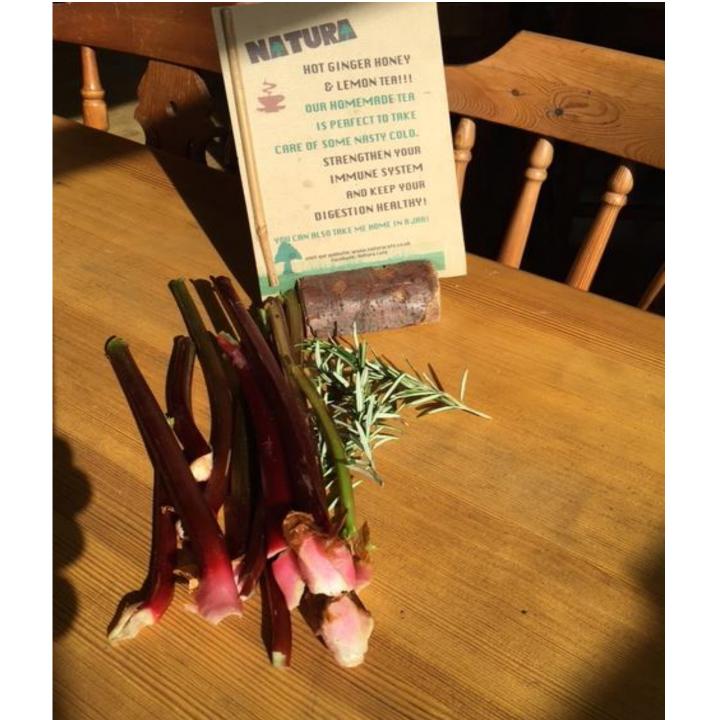


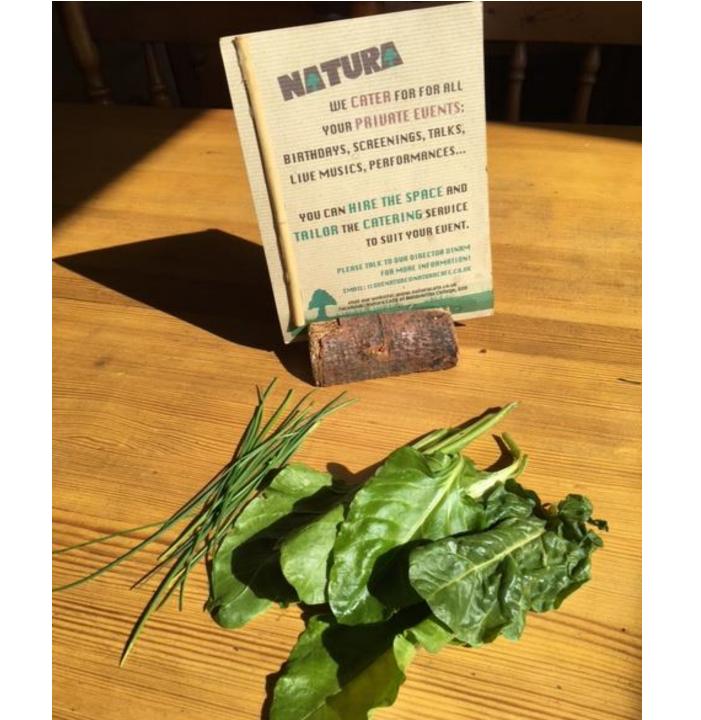


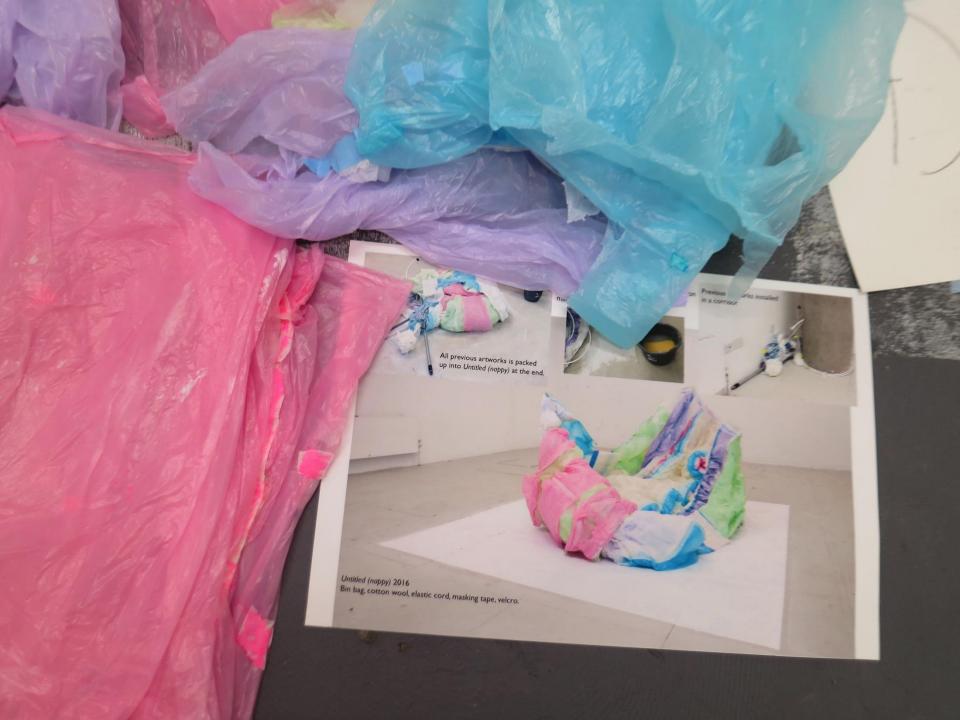










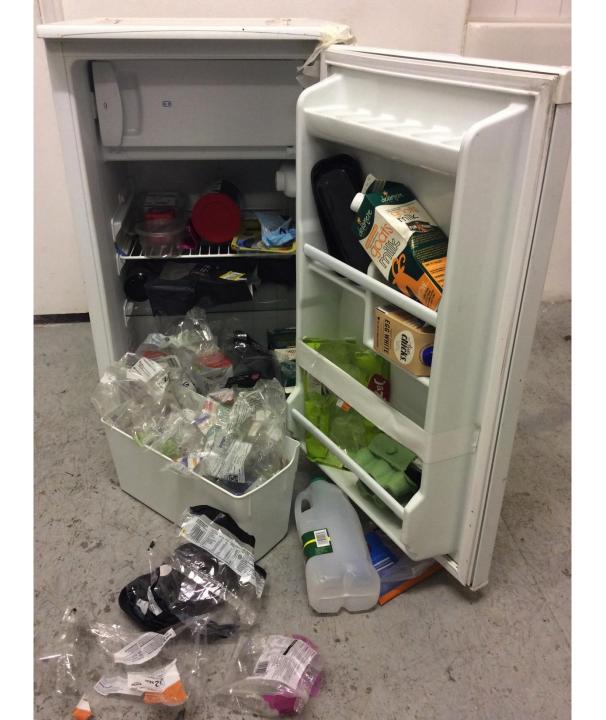




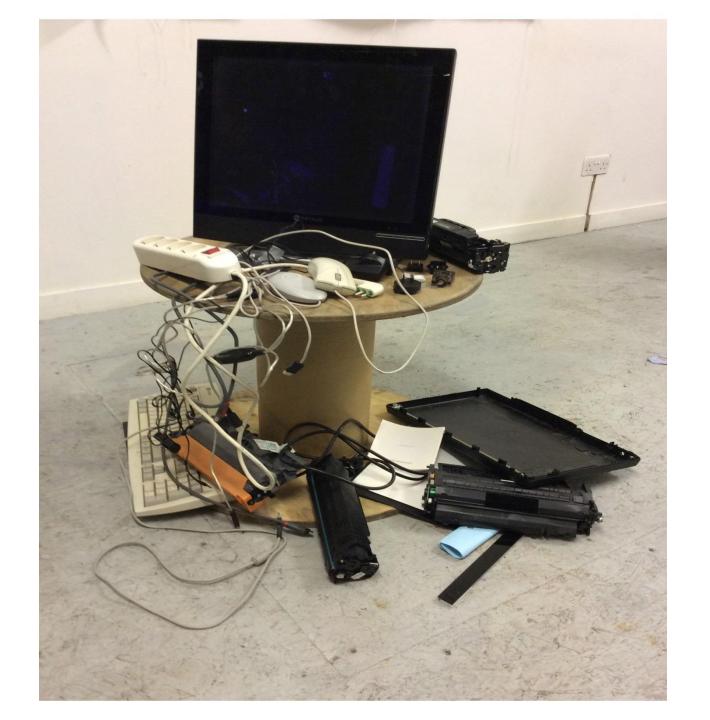






















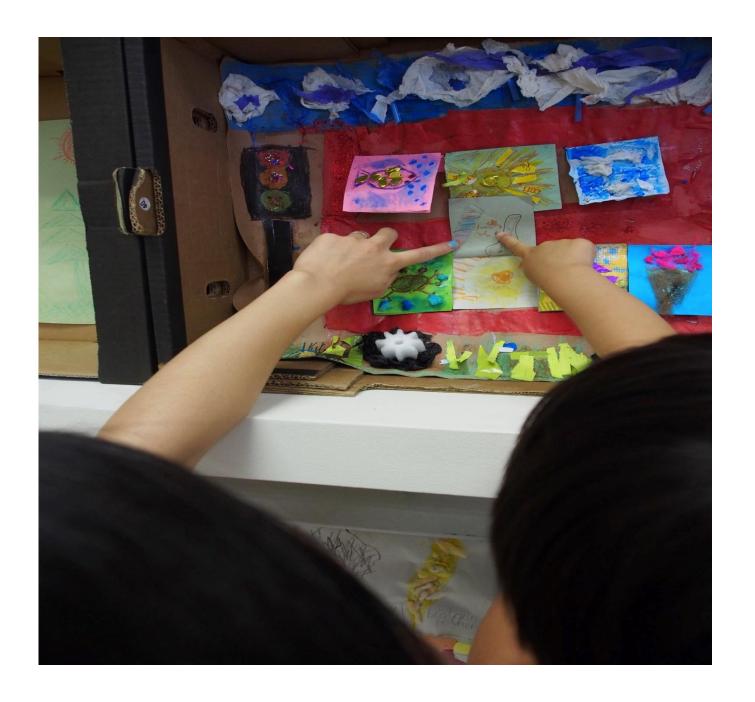




















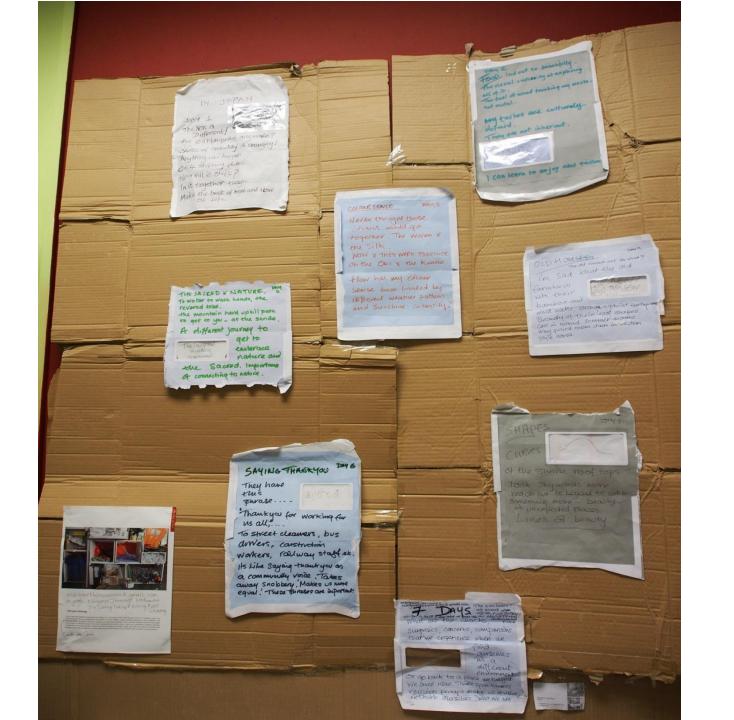












IN TAPAN The NOW 15 Different An earthquake any minite? sense of stability is changing! Anything can happen On 4 shifting plates HOW WILL it shift? In it together though. Make the best of here and Now



